

Consent form Home live brief - Designing more inclusive & accessible live briefs

As a participant in the Home live brief, you are invited to take part in a 7 week extracurricular program. This is an opportunity for UAL students and graduates of up to 3 years who have faced barriers preventing them from creating commercial homeware products for retail. Working with makers with little or no product experience we will guide you through the process of initial ideas to finished items. Not just a shop will cover all production costs, provide a small bursary for participation, and run sessions covering relevant topics to support and build confidence. We will be working with Jordan Cluroe and Russell Whitehead from 2LG Studio.

This project will be 6 sessions, every Wednesday 5 pm – 7 pm starting from Wed 17 January 2024. Sessions will be a mix of online and in-person and are designed to give you insight and experience that will inform your creative practice going forward.

Home is part of a wider program of work carried out by myself - Zoë Tynan-Campbell and Careers & Employability that involves the research, design, and facilitation of briefs both inside and outside of the curriculum.

The Home project will be used to inform my Action Research Project unit of my PGCert in Academic Practice in Art, Design and Communication.

The research is interested in how we design & deliver live briefs to ensure they are more inclusive and accessible to students and graduates. Looking critically at application, selection processes, delivery, the external clients we work with and the UX journey of participants before, during and after.

* This form will record your name, please fill your name.

1. Today's Date *

2. Full name *

3. Email address *

4. I understand that the Home brief is part of an action research project *

☐ yes

☐ no

5. I understand that I can contact the researcher (Zoë Tynan-Campbell) if I have questions about the research *

☐ yes

☐ no

6. I consent to observations arising from my participation and unattributed quotes being shared in the final research presentation *

☐ yes

☐ no

7. I consent to images of me being shared as part of the research *

☐ yes

☐ no

8. I consent to images of my work and products being shared in the research *

☐ yes

☐ no

9. Select one of the following *

☐ I do not want my name used in this project

☐ I would like my name included in an acknowledgement section of any presentation resulting from this project. This means I will receive recognition for contributing to the project without my specific contribution being identified or specific data attributed to me

10. It is highly important to me that this research does not disrupt or affect your participation in the Home brief and it is my intention for Home to be an inclusive and safe space for everybody taking part. Please use this section to share any feelings or information about any of the ways I can support you to feel heard, supported and included in these sessions.

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